

I. *mf* *cresc.* *f legato*

II. *cresc.* *mf* *mf*

I. *mf* *cresc.*

II.

I. *leg. f* *mf*

II. *mf*

I. *mp* *mf* *mf* *mp*

II. *mp*

I. *mp* *mf* *decresc.*

II. *p* *mp* *p* *mp* *p*

44 *rit.* *a tempo* *mp legato* *mf*

II. *mf* *mp* *decresc. rit.* *a tempo* *p* *mp*

I. *mp* *cresc.*

II. *mp cresc.*

I. *f* *mf*

II. *mf* *mp*

I. *mp*

II. *p*

I. *rubato* *cresc.* *mp* **45** *Frei im Vortrag.*

II. **45** *Frei im Vortrag.*

I. *bis zum Schluß langsamer* *mp* *p subito*

I. *werden* *kurz* *mp* *mf* *mp* *p* *mp* *p* *pp* *p*

II. *pp* *p*

### III.

Sehr lebhaft. (*Allegro molto*.)

The musical score is divided into three systems, each with two staves (I and II).  
System I (top):  
- Staff II (Piano): Starts with a piano part marked *mf*. It features a melodic line with eighth and sixteenth notes, often beamed together. Dynamics range from *mf* to *f*.  
- Staff I (Violin): Remains silent for the first part of this system.  
System II (middle):  
- Staff I (Violin): Enters at measure 46, marked *46 kurz*. It plays a melodic line with dynamics *mf* and *f*.  
- Staff II (Piano): Continues with a complex accompaniment of chords and moving lines. Dynamics include *f* and *p*.  
System III (bottom):  
- Staff I (Violin): Features a melodic line with dynamics *f* and *mp*. A *decrease.* marking is present at the beginning of the system.  
- Staff II (Piano): Provides accompaniment with dynamics *mp* and *p*.

System 1: First system of music. It consists of two staves, I and II. Staff I has a treble clef and contains a complex melodic line with many sixteenth notes and slurs. Staff II has a bass clef and contains a more rhythmic accompaniment with chords and eighth notes. Dynamics include *f* and *mf*.

System 2: Second system of music. It consists of two staves, I and II. Staff I features a melodic line with a fermata over a measure, followed by a section marked *f* and *8* (trills). It ends with a section marked *f* and *a tempo*. Staff II has a bass clef and includes markings for *mf*, *rit.*, and *mp*. A box labeled *47 (kurz)* is positioned above the staff. A double bar line is at the end of the system.

System 3: Third system of music. It consists of two staves, I and II. Staff I has a treble clef and contains a melodic line with slurs and dynamics *mp* and *mf*. Staff II has a bass clef and contains a rhythmic accompaniment with dynamics *p* and *mp*.

I.

*cresc.* *f* *mp* *cresc.*

II.

*cresc.* *f* *p* *mf*

I.

*ff*

II.

*f*

*Nicht eilen*

I.

*mf* *cresc.*

II.

I. *ff* *ffz* 48

II. 48

I.

II. *mf*

I. *mp*

II. *mp*